

RECESSIONAL

FOR

HARP SOLO

BY

CARLOS SALZEDO

INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY

HARP SOLO'S

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | 89. { Poem Erotique | Grieg |
| 5. Serenade Capricciosa | Pinto | { Largo—(from Xerxes) | Handel |
| 6. The Faïres Dream | Robinson | { Humoreske | Dvorak |
| 7. Fantasia (Last Rose of Summer) | Schuetze | 90. { Souvenir | Drdla |
| 8. Paraphrase—Robin Adair | Pinto | { Traumerie | Schumann |
| 9. Scherzo—Reves—Apré le Bal | Bousque | { Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | 91. { Salut d'Amour | Elgar |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | { Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | { Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | 92. { Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | { Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sodero | { Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | 93. { Melody in F | Rubinstein |
| 17. Petite Petronille | Seibert | { Madrigale | Simonetti |
| 18. Vision | Verdalle | 94. { Spring Song | Mendelssohn |
| 19. Lullaby—Berceuse | Kastner | { Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | { Minuet in E | Mozart |
| 21. Dance Characteristic | Savasto | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | { Song of India | Rimsky-Korsarov |
| 23. Dance of the Nymphs | Seibert | { Prelude in C minor | Chopin |
| 24. Fantasia Canadien | Bambrick | 96. { Nocturne—Op. 9 No. 2 | Chopin |
| 25. Preludio in D flat | Loukine | { Evening Star | Wagner |
| 26. La Mandolinata | " | { Andante | Haydn |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | { (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 36. The Daisy—Valse Caprice | " | { (Music setting for Harp Solo) | Lapetino |
| 37. Impromptu | " | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Dancing Shadows | Standing | 106. Legende | Quintile |
| 39. Barcarolle—Tales of Hoffman | Seydel | 107. Nocturno | Shaw |
| 40. Caprice | Pinto | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. The Violet | " | { (For the Clark Irish Harp) | " |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Domenico-Sodero |
| 43. Etude de Concert | Seydel | 110. Suite No. 1 | Shaw |
| 44. At the Spring | Pinto | { (a) Prelude (Ricordanza) | " |
| 45. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 46. Pastoral Reverie | " | { (c) Scherzando | " |
| 47. "Autumn Thought" | " | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. Intermezzo—from the "Idealist" | Loukine | { (a) Tenderly Emoted | " |
| 49. Intermezzo—Six Petite Canons | Pinto | { (b) Dreamingly | " |
| 50. Etudes—Six Petite Canons | Togerson | { (c) Profundly Peaceful | " |
| 51. Scherzo | Sodero | { (d) In Self-Communion | " |
| 52. Rondo Capriccioso | Cella | { (e) Procession-Like | " |
| 53. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 112. Theme with Variations | Nadermann |
| 54. Gavotte Antique "PYTHAGORA" | Garagusi | { (For the Irish or Concert Harp) | " |
| 55. The Nymphs | Schildkret | 113. Suite No. 1 | Cella |
| 56. L'Elegante—Polk Caprice | Lapetino | { (a) Serenade | " |
| 57. Valse Melodieuse | Pinto | { (b) Reverie | " |
| 58. Paraphrase—"Believe Me If All Those Endearing | " | { (c) Bagatelle | " |
| { Young Charms" | " | 114. Poem (for ensemble of harps) | Pinto |
| 60. Réverie | Holy | 115. Suite No. 2 | Snoer |
| 61. Pensiero Lontano | Cello | { (a) Andante Religious | " |
| 62. Oriental | Nicoletta | { (b) Reverie | " |
| 63. A Winter Tale | Davis | { (c) Valse Lente (in D flat) | " |
| 64. Impression | Sodero | 116. Suite No 1 | Snoer |
| 65. Le Matin | Di Stefano | { (For the Irish or Concert Harp) | " |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | { (a) Andante Pastorale | " |
| { (c) Allegro | Quintile | { (b) Theme with Variations | " |
| 67. Valse caprice | Lapetino | { (c) Intermezzo | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | { (d) Petite Valse Lento | " |
| 69. RHAPSODY No. 1—(The Irish) | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| { Introducing (3) popular melodies | " | { (a) Danse "Arabe" | " |
| 1. Killarney | " | { (b) Chanson Orientale | " |
| 2. The Harp That Once Through TARA'S HALL | " | { (c) Hindoo Dance | " |
| 3. Believe Me, If All These Endearing Young Charms | " | 118. "Suite Religioso" | Arr. Pinto |
| 70. ALBUM OF OLD MASTERS | " | { (a) Come Ye Disconsolate | " |
| 71. Corale | Palestrina | { (b) Silent Night | " |
| 72. Galiarde | Frescobaldi | { (c) Abide With Me | " |
| 73. Preludio | Scarlatti | { (e) Nearer My God to Thee | " |
| 74. Giga | Durante | { (f) Old Hundred | " |
| 75. Tema con variazione | Corelli | { (g) Adeste Fideles | " |
| 76. Gavotte | Zipoli | { (h) See the Conquering Hero Comes | " |
| 77. Pastorale | Pergolese | 119. Sketches of the Black Forest | Krüger |
| 78. Allegro | Turino | { "No. 1—Scene at the Brook" | " |
| 79. Andantino | Cimarosa | 120. No. 2—The Lake | " |
| 80. Minuetto | Pagnani | 121. No. 3—The River | " |
| 81. Prayer from "Otello" | Suerth | 122. Five Preludes | Loukine |
| 82. Caprice | Nicoletta | 123. Album No. 2 | Selected |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | | |
| 84. Evening (Berceuse) | Davis | | |
| 85. Impromptu Caprice | Quintile | | |

RECESSIONAL

for one or several Harps

CARLOS SALZEDO

L'explication des nouveaux signes employés dans ce morceau se trouvent dans "L'ETUDE MODERNE DE LA HARPE", de Carlos Salzedo, publiée par G. Schirmer, Inc., New York City.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "MODERN STUDY OF THE HARP", published by G. Schirmer, Inc., New York City.

♩ = 88 Allegramente

The musical score is written for harp and consists of four systems. The first system begins with a forte (ff) dynamic and a tempo marking of 88 beats per minute (Allegramente). The second system continues with a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic and a 'mf subito' marking. The fourth system concludes with a forte (f) dynamic. The score includes various articulation marks (*) and fingerings (1, 2, 3, 4). The key signature is D major (one sharp, F#). The piece ends with a final chord in D major.

* ne glissez pas

* do not slide

Recessional 5

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* ne glissez pas
 * do not slide

G \flat
 D \flat
 E \flat
 C \flat

First system of musical notation (measures 1-4). The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *molto* and *ff*. Chords indicated below the staff are E \flat , C \flat , and B \flat .

Second system of musical notation (measures 5-8). The right hand continues with arpeggiated figures, and the left hand has a more active line with some triplets. Dynamics include *ff* and *mf*. Chords indicated below the staff are A \flat , D \flat , E \flat , B \flat , and C \flat .

Third system of musical notation (measures 9-12). The right hand has a melodic line with some grace notes, and the left hand plays a rhythmic pattern. Dynamics include *mp subito* and *mp*. Chords indicated below the staff are C \flat , G \flat , C \flat , G \flat , C \flat , D \flat , A \flat , C \flat , and F \flat .

Fourth system of musical notation (measures 13-16). The right hand features a series of chords, and the left hand has a melodic line. Dynamics include *f*. Chords indicated below the staff are A \flat , A \flat , A \flat , B \flat , A \flat , D \flat , and A \flat .

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with some grace notes, and the left hand plays a rhythmic pattern. Dynamics include *ff* and *ff sempre*. Chords indicated below the staff are F \sharp , C \flat , E \flat , G \flat , B \flat , G \sharp , F \flat , B \flat , E \flat , A \flat , G \flat , B \flat , A \flat , F \sharp , B \flat , and A \flat .

* ne glissez pas
 * do not slide
 Recessional 5

The musical score consists of six systems of staves. The first system shows a piano introduction with a key signature of two flats and a 4/4 time signature. The second system includes a tempo change to 'poco allargando' and then 'a tempo'. The third system features a series of chords and arpeggios. The fourth system includes a section marked 'ff sempre' and 'mp'. The fifth system includes a section marked 'mf' and 'f'. The sixth system includes a section marked 'simile'.

Key signature: B-flat major (two flats).
 Time signature: 4/4.
 Dynamics: *ff*, *f*, *mf*, *mp*.
 Tempo: *poco allargando*, *a tempo*.
 Performance instructions: * Ne glissez pas, ** Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.

* Ne glissez pas

** Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.

Recessional 5

* Do not slide

** In this piece, harmonics are written where they actually sound but are made on the string an octave lower.

allargando

ff

8

1

2

4

4

4

4

a tempo

ff

8

3 2

1 2 4

1 2 4

1 2 4

1 2 4

1 2 4

3 2 1

3 2 1

D#

D#

Db

de plus en plus puissant
more and more powerful

ff

3 2

3 2

1 2 4

1 2 4

1 2 4

1 2 4

1 2 4

D#

A#

G#

ff

ff

8

8

8

8

8

8

G#

G#

G#

G#

à toute volée
pealing tumultuously

ff

ff

ff

ff

ff

ff

8

8

8

8

8

8

G#

G#

G#

G#

* ne glissez pas
* do not slide
Recessional 5

Seal Harbor, Me.
August 18, 1921

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N—Viola, Violin

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U—Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

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|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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ON SALE
 G. SCHIRMER—New York
 C. M. OITSON & CO.—New York
 CARL FISCHER—New York
 LYON & NEALY—Chicago, Ill.
 THEO. PRESSER & CO.—Philadelphia, Pa.
 BOSTON MUSIC CO.—Boston, Mass.
 OLIVER DITSON CO.—Boston, Mass.
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
 2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
 LONDON—Breikopf and Hartel
 PARIS—Mau Eschig
 MILAN—Gorish & Jentzen
 LEIPZIG—Fr. Hofmeister
 FIRENZE—A. Ascarembro